THORPE CREATIVE HUB

AN ORGANISATION THAT AIMS TO BRING TOGETHER ALL OF THE ELEMENTS OF THE CREATIVE LIFE OF THE SCHOOL

BACKGROUND:
Across sectors like music, Film, Performing Arts, Design and Publishing. The creative economy adds around £125bn to the Uk economy each year.

WHAT WE'RE AIMING TO DO:
Promote creativity across the school and offer outstanding creative opportunities
Prepare students for higher education and careers in the creative sector

WHAT IS IT:
A weekly enrichment program (similar to EPQ) that provides students with the time to fulfil their creative vision.

WHO IS IT FOR:

- Students with an interest in film, acting, photography, music, visual art, creative writing, poetry, philosophy or any other creative endeavour.
- The enrichment is open to all and you do not need to have taken a creative subject at GCSE level
- Students who might be interested in pursuing a degree in a creative subject or a career in a creative industry

Examples
STUDENT A:
Takes media GCSE but also has a wider passion for film, they are really interested in developing a screenplay and how it is transferred from page to screen. Over the year the student works with Mr Harrison to develop their screenplay, they also discuss ways of developing the film's concept and stylistic intentions.
The student films and edits some initial rushes with the help of some students with an interest in drama. They further edit and develop the screenplay and attend an online BFI seminar that discusses the process of storyboarding for live action. They film and edit an excerpt of the screenplay and add music created by a student with an interest in music.
STUDENT B:
Is a big fan of the work of local street photography @W_U_I_N on insta. They would like to establish themselves as a street and live photographer in a similar style. The student reaches out to @W_U_I_N to ask about their camera and lens set up, their workflow and what they use to edit their photos.
They work with Mrs Zurowski to develop their editing skills, discuss careers in photography and HE photography courses. The student uses their enrichment periods to research photographers, plan a series of shoots that mimic different styles of street and live photography and explore editing techniques. They also work with musicians to practice capturing dynamic movement in live photographs.
STUDENT C:
Takes A-Level Language and Literature and has a particular interest in Creative Writing. They attend Creative Writing Club as their academic coaching and plan and run warm up activities.
They contact the National Centre for Writing at Dragon Hall and attend workshops on plot devices and development. They contact Bookbugs and Dragon Tales and attend a few author events at their venue. They work with Mrs Jefferies on developing a portfolio of their own creative writing.

WHAT WILL I DO?

- Develop your knowledge, skills and experience working in your chosen creative field.
- Work with teacher mentors who are experts in their field.
- Collaborate with other creative students.
- Create a portfolio of your work that could be used to get a place on a uni course or to show to employers
- Make connections with creative organisations and creative individuals